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FOR PROGRAM INFORMATION, PLEASE PHONE 507-280-3157

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GREETINGS LIFE PARTICIPANTS!

We hope your fall is off to a great start! Along with our favorite presenters, we are excited to welcome former FBI Special Agent Robert Wittman to share his experiences with art crime on Monday, November 7th. Another new instructor is John Noltner presenting on his 40,000 mile journey across the country asking the simple question "What does peace mean to you?" Be sure to join us! Your first Zoom class is free and we welcome you to our RCTC viewing room for class if you would prefer to have assistance with participating in a class.

LIFE Board Member Phil Karsell appears on this LIFE catalog cover. We appreciate your ongoing support. We look forward to seeing you soon.

Chrisanne & Jamie

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Jamie.schroeder@rctc.edu

Heintz Center

1926 Collegeview Road SE-Box 50
Rochester, MN 55904



LIFE PROGRAM TUITION ASSISTANCE

LIFE Program tuition assistance is available as a result of a donation by a LIFE participant. For more information, please contact Chrisanne at 507-280-3157.

LIFE Program Gift Certificates Available!

Please contact Jamie at
507-280-3157.

LETTER FROM THE LIFE BOARD CHAIR

The LIFE program offers us an opportunity to learn about areas of study new to us, refresh our memories of favorite and familiar topics or join a group of friends for a trip to regional theaters and top-notch performances. Now that we are firmly into fall and headed for the holidays it's time to select from a wide assortment of class topics and speakers. This catalog is just a joy to wander through and select the ones that best fit your interest and availability. Here's a little sample of both favorite instructors and subject areas and some new ones as well. There's a large group of us who enjoy the teaching and Q&A interactions with Timothy R. Johnson PhD, University of MN Department of Political Science and Law. This fall he's doing a class entitled Federalism. If art is your passion or a topic you wish you knew more about then I'd highly recommend Imperial Faberge: Jeweler to the Tsars, with Carol Veldman Rudie, Docent, Museum of Russian Art. Another favorite, Taylor Hagood PhD, Professor of American Literature English Department Florida Atlantic University will lead a class on Oscar Wilde - a not to miss selection. New this fall, we have Thanksgiving Traditions in Boston, presented by Anthony M. Sammarco who is referred to as the "Balzac of Boston History" by the Boston Globe. He is a noted historian and author of over seventy books on the history and development of Boston, and he lectures widely on the history and development of his native city. It's a great new option and let's welcome him to LIFE with a large turnout. We have several terrific trips scheduled as well. How about joining us for A Servant's Christmas at the History Theatre or if that's not your thing try A Three Tenors Christmas at the Chanhassen Dinner Theatre. Check the catalog for further trip offerings.

LIFE classes are offered in the comfort of your home via Zoom so there's no parking or weather hassles. If you don't mind getting in your car and prefer an interpersonal connection, try traveling to the Heintz Center where we offer group viewing of the Zoom class. Just contact Jamie in advance at jamie.schroeder@rctc.edu to let her know you are coming to the Heintz Center. This fall, parking is more convenient than ever when you use the west parking lot and enter via Door H15. Many, but not all, of the classes are recorded and available for later viewing. It's an option to consider if that most interesting class just doesn't work for your calendar or you must leave a class early for an appointment. Jamie is your contact for that as well. Trips are offered with the safety, convenience, and fun of travel by coach bus.



There's no shortage of options for LIFE this fall. I sure hope I'll see you frequently.

~ Janet Bartz, LIFE Board Chair, 2022-23

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RCTC LIFE Program – Nov/Dec 2022



Dr. Richard Leitch earned his BA in East Asian Studies from Colby College, and went on to earn an MA in Asian Studies from the University of Illinois, Urbana-Champaign after a two year career on Wall Street. He earned his Ph.D. in Political Science from Illinois, where he was the recipient of the Award for Distinguished Undergraduate Teaching, and the College of Liberal Arts Award for Distinguished Teaching by a Graduate Assistant. He has been a member of the Political Science Department at Gustavus since 1996, where he teaches courses in International Relations, Comparative Politics, Asian Politics, Environmental

Politics, and the Politics of Poverty. In 2000 he received the Swenson-Bunn Award for Teaching Excellence at Gustavus, and in 2008 the Edgar M. Carlson Award for Distinguished Teaching. In 2012 he was included in The Princeton Review's The Best 300 Professors. He is the co-author of "Japan's Role in the Post-Cold War World."

Japan: U.S. Ally or Afterthought? with Richard Leitch PhD, Associate Professor in Political Science, Environmental Studies, Japanese Studies, and Peace Studies, Gustavus Adolphus College

Japan is faced with significant domestic issues—economic, social, and political—that exist simultaneously with its foreign policy agenda. Yet the world's focus on Japan thirty years ago has declined as awareness of China has increased. How is Japan addressing its domestic issues and its foreign policy imperatives?

Date(s): Tuesday, November 1 Time: 9:30-11:30 am # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Glenn Borreson is a retired Lutheran pastor, ordained in 1971 in North Beaver Creek Lutheran Church, rural Ettrick, WI. A graduate of Luther College, he has served congregations in Decorah, Iowa, and South Wayne, Elroy, Mauston, and Holmen, WI. After he retired, he began researching his family history, a move that led to preparing and presenting programs on his Norwegian-American heritage. The Wisconsin Magazine of History published his article on the history of ski jumping in western Wisconsin, and his book on Trempealeau County ski jumping, "Look Out Below," in the summer of 2016.

"The Governor from Hegg: The Americanization of a Norwegian Immigrant's Son" followed by "The Norwegian Crop: Tobacco Raising in Wisconsin" with Glenn L. Borreson, Author, Retired Pastor

THE GOVERNOR FROM HEGG: The Americanization of a Norwegian Immigrant's Son

Charles N. Herreid grew up in the tiny rural community of Hegg (where Glenn also grew up) in Trempealeau County, Wisconsin, where most folks were immigrant families from Norway's Hardanger Fjord. When Herreid was young man, he left for the Dakota Territory to practice law and there he would eventually become South Dakota's governor, only the third governor in the United States with Norwegian ancestry. This program traces both the Americanizing influences in Herreid's early life and others which appear during his leadership in the American West. Our question is: how did he become more American than Norwegian?

THE NORWEGIAN CROP: Tobacco Raising in Wisconsin

Long before the days of anti-smoking campaigns, tobacco raising was not only a matter of Norwegian pride in some Wisconsin communities, but also a crop that enabled immigrants to make hard-to-come-by cash and their descendants to thrive or at last survive on the farm. (Tobacco raising was in Glenn's own family for four generations.) Norwegians adopted the crop early in their arrival in Wisconsin and made two areas in the state's south and southwest mainstays of tobacco raising for decades before the business went up in smoke.

Date(s): Tuesday, November 1 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program – Nov/Dec 2022



"Exploring Lincoln in Washington" followed by "Ford's Theatre and the Lincoln Assassination" with Ford's Theatre Staff

Learn about Washington's major landmarks and how the city has changed over the last 150+ years. Ford's Theatre, The National Mall, and Memorial Parks have all changed. Join us as we explore what Washington, D.C. was like for President Lincoln and how the city has grown and changed over time. Examine places that mattered to Lincoln during his lifetime and places where he matters to us today, including the U.S. Capitol, Washington Monument, Lincoln Memorial and Ford's Theatre. In this interactive program, participants will look closely at historic and contemporary images of Washington D.C. including maps, photographs and illustrations. The second part includes more about what Washington was like for President Lincoln and then goes into more of the assassination itself.

Date(s): Wednesday, November 2 Time: 10 am-12:15 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Scotty E. Kirkland is an award-winning writer and historian. He holds degrees in history and political science from Troy University and the University of South Alabama. He is the recipient of research and writing awards from the Gulf South Historical Association, the Alabama Historical Association, and the Lillian E. Smith Center. He serves as exhibits, publications, and programs coordinator at the Alabama Department of Archives and History and is chairman of the Alabama Historical Association's historical marker committee. He is the author of a forthcoming book on civil rights in Mobile, Alabama.

The Battle for the Ballot: A History of the 1965 Voting Rights Act with Scotty Kirkland, Alabama Archivist

In the spring of 1965, just weeks after civil rights protests in Selma, Alabama, drew national attention, Pres. Lyndon B. Johnson sent to Congress the most sweeping changes to American voting rights in a century. Signed into law in early August, the act stripped away generations of hardened restrictions on the ballot and represented a signal achievement in a long campaign for equal rights. In this illustrated presentation, writer and historian Scotty E. Kirkland will narrate the history of the Voting Rights Act of 1965. He will discuss the act's passage and early successes, explore how both congressional action and judicial rulings have changed the law over time, and demonstrate why the legislation matters still today.

Date(s): Wednesday, November 2 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Jay Grammond is a Professional Photographer from Minnesota, he is also an Amateur Historian, focusing on WWII; the U.S. - Dakota War of 1862; and The Plains Wars. He also loves all things Americana. Jay was an Award Winning Community Educator in the Lifelong Learning industry for nearly 20 years, before becoming a Full Time Professional Photographer.

One Last Time: World War II Veteran Stories Part 1 with Jay Grammond

Members of the "Greatest Generation" are leaving us at an alarming rate. Photographer and Amateur Historian, Jay Grammond planned and facilitated a WWII History Series in Elk River for 13 years. In that time, he got to know numerous people that lived during that time in history. Holocaust, and Japanese-American Internment Camp Survivors; Homefront Workers; Allied POW's; Veterans from all branches and Theatres, and in one case, even a German Soldier who fought the whole war on the Eastern Front! In this presentation, Jay is going to tell you about some of these people who participated in his History Series, and are sadly, no longer here. One Veteran even stated, "This will probably be my last time telling this story." Don't miss this unique insight into the lives of these amazing people.

Date(s): Thursday, November 3 Time: 1-2:15 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program – Nov/Dec 2022



Dr. Richard Bell received a BA from the University of Cambridge and a PhD from Harvard University. He joined the Department of History and the University of Maryland in 2006 and promotion to the rank of full professor in 2020. He has published more than a dozen articles and chapters as well as three books. He is presently an Andrew Carnegie Fellow (2021-2023) and has held research fellowships at more than two dozen libraries and institutes including residencies at the Gilder Lehrman Center for the Study of Slavery, Abolition, and Resistance at Yale University and the John W. Kluge Center at the Library of Congress. His work has been supported by the National Endowment for the Humanities. He is proud to serve as a fellow of the Royal Historical Society, a trustee of the Maryland Center for History and Culture, and an elected member of the Massachusetts Historical Society.

The Crown Jewels: The British Caribbean & the American Revolution with Richard Bell PhD, University of Maryland

In 1775, the British Empire in the New World consisted not of thirteen colonies, but of almost thirty. The largest were on the mainland, but the most valuable were in the Caribbean and Jamaica was the 'jewel in the Crown,' a sugar-exporting factory that generated more wealth for Britons than most mainland colonies combined. In this lecture, historian Richard Bell explores how fearful imperial officials worked to split their empire in half, insulating the British West Indies from the contagion of revolution by any means possible.

Date(s): Monday, November 7 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$19 Non-Member Fee: \$29



Robert K. Wittman joined the FBI as a Special Agent in 1988. As a result of specialized training in art, antiques, jewelry and gem identification, he served as the FBI's investigative expert involving cultural property crime. During his 20 year FBI career he recovered more than \$300 million worth of stolen art and cultural property which resulted in numerous prosecutions and convictions. In 2010, he penned his New York Times bestselling memoir "PRICELESS: How I Went Undercover to Rescue the World's Stolen Treasures." His second book, "THE DEVIL'S DIARY: Alfred Rosenberg and the Stolen Secrets of the Third Reich" is a worldwide best seller. He was featured in the History Channel series "Lost History." He has served as an expert witness in multiple state and federal court cases.

Art Crime: Iconic International Art Heists with Robert Wittman, Founder of the FBI's Art Crime Team

Is the case ever really closed? Join one of the most famous art detectives in the world to hear tales from the trenches of the most notorious Art Heists in modern history, during a career spent solving top-dollar art crimes with the FBI. Robert will take learners through the art markets of Paris, Madrid, Oslo, and Boston chronicling notorious art heists and daring recovery. He will provide an up-close vantage point to the captivating reconnaissance strategy behind the cases Robert worked on personally and other cases that he followed as the FBI's art crime specialist – collaborating with additional agencies like Scotland Yard and the Norwegian National Police. Wittman will also provide behind-the-scenes insight into unsolved cases and crimes that still baffle international investigators. This talk spotlights all new cases from other installments of this series and pulls back the curtain on some of the world's biggest heists -- and the criminal masterminds behind the schemes.

Date(s): Monday, November 7 Time: 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$20 Non-Member Fee: \$30

RCTC LIFE Program – Nov/Dec 2022



Timothy R. Johnson PhD is the Morse Alumni Distinguished Professor of Political Science and Law at the University of Minnesota. He is a nationally recognized expert on U.S. Supreme Court oral arguments and decision making. During his career Johnson has co-authored three books about Supreme Court oral arguments and his work appears in a wide variety of academic journals. In addition, his research and commentary have been covered by *The Economist*, *The Guardian*, *New York Times*, *Washington Post*, *Wall Street Journal*, *NPR*, *C-SPAN*, *USA Today*, *ABC*, *CNN*, and *The National Journal*. Beyond research, Johnson has won multiple college level and university wide awards for teaching and was named the 2018 American Political Science Association's Distinguished Teacher.

Federalism with Timothy R. Johnson PhD, University of MN Department of Political Science and Law

In addition to the separation of powers in the federal government, there is separation of powers between states and the federal government -- namely through the 10th amendment. This talk explains the tenth amendment and how it has been interpreted by the U.S. Supreme Court since the founding.

Date(s): Wednesday, November 9 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Carol Veldman Rudie is the lead docent and the coordinator of outreach education at The Museum of Russian Art in Minneapolis. She regularly leads classes and speaks on topics of Russian art. A former college teacher, she has done PhD work at the University of Minnesota in English literature and art history.

Imperial Faberge: Jeweler to the Tsars with Carol Veldman Rudie, Docent, Museum of Russian Art

The greatest jewelers of all time are most closely associated with the Romanovs, the richest emperors of all time. Providing adornments for the tsarist court set fashions for the rest of the European royal families. The end of the Romanov empire might have terminated the ability to continue producing the delicate works but not the mystique. This presentation provides the background to understand their connections and the times that created the presence of such fine artwork.

Date(s): Wednesday, November 9 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Scott Hill is currently an interpretive park ranger in the south district of the George Washington Memorial Parkway. Scott holds a BS degree in History from Metropolitan State College in Denver, CO and a master's degree in American History from George Mason University in Fairfax, VA. He has worked for the National Park Service for more than 26 years at nine different park units and for the federal government for 29 years, including an almost three-year period working at the U.S. Holocaust Memorial Museum.

Creating an Icon: The Struggle to Build the United States Marine Corps War Memorial with Scott Hill, Park Ranger, George Washington Memorial Parkway

Learn about the difficulties involved in creating a memorial to the United States Marine Corps. November 10 is Marine Corps Day!

Date(s): Thursday, November 10 Time: 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program – Nov/Dec 2022



Jay Grammond is a Professional Photographer from Minnesota, he is also an Amateur Historian, focusing on WWII; the U.S. - Dakota War of 1862; and The Plains Wars. He also loves all things Americana. Jay was an Award Winning Community Educator in the Lifelong Learning industry for nearly 20 years, before becoming a Full Time Professional Photographer.

One Last Time: World War II Veteran Stories Part 2 with Jay Grammond

Join us for more Veteran stories! Members of the “Greatest Generation” are leaving us at an alarming rate. Photographer and Amateur Historian, Jay Grammond planned and facilitated a WWII History Series in Elk River for 13 years. In that time, he got to know numerous people that lived during that time in history. Holocaust, and Japanese-American Internment Camp Survivors; Homefront Workers; Allied POW’s; Veterans from all branches and Theatres, and in one case, even a German Soldier who fought the whole war on the Eastern Front! In this presentation, Jay is going to tell you about some of these people who participated in his History Series, and are sadly, no longer here. One Veteran even stated, “This will probably be my last time telling this story.” Don’t miss this unique insight into the lives of these amazing people. Jay is currently working on a Video and Portrait project featuring those from the WWII era.

Date(s): Thursday, November 10 Time: 1-2:15 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15



Paul Koeller is a retired IBMer and active Mayo Volunteer who loves researching and presenting music and local history topics. He has given numerous history presentations in Rochester and presented about twenty different rock music classes for Rochester Community Education. Paul also loves traveling and gardening.

A History of Broadway Avenue, Rochester, MN with Paul Koeller

Legend tells us that when Rochester was first settled a team of oxen was used to plow what would become Broadway Avenue. Since that time, Broadway has continually changed and grown but has always remained Rochester's 'main drag.' Broadway continues to evolve as the site of some of Rochester's future plans. Join Paul as he takes you on a unique history of Broadway and the Rochester history stories surrounding it.

Date(s): Monday, November 14 Time: 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15



Kristin Anderson PhD is a Professor of Art at Augsburg University. Her courses include art history and architectural history surveys as well as more specialized offerings such as American Art, Scandinavian Art, and Women and Art. A graduate of Oberlin College, she has master's in art history (University of Minnesota) and church history (Luther Seminary) as well as a PhD in American Art, Architecture, and Popular Culture from the University of MN.

Sacred Space: Historic Churches of the Twin Cities with Kristin Anderson PhD, Professor of

Art, Augsburg University

In this virtual tour of landmark churches in Minneapolis and St. Paul, we will consider the worship spaces of various denominations, meet some important church architects, and see a variety of different styles of building over the past 150 years.

Date(s): Monday, November 14 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program – Nov/Dec 2022



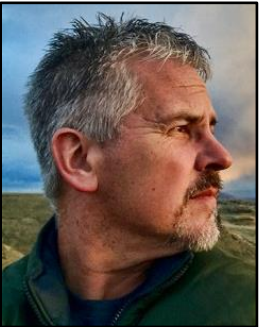
Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. Hagood's books include *Faulkner's Imperialism: Space, Place, and the Materiality of Myth* (2008); *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers* (2010); and *Faulkner: Writer of Disability* (2014), winner of the C. Hugh Holman Award for Best Book in Southern Literary Studies. Additionally, he has published articles and reviews in numerous journals, including *African American Review*, *Anthurium*, *College Literature*, *European Journal of American Culture*, *Faulkner Journal*, *Literature Compass*, *Mississippi Quarterly*, *Southern Literary Journal*, *Studies in Popular Culture*, and *Walt Whitman Quarterly Review*.

Oscar Wilde with Taylor Hagood PhD, Professor of American Literature, Florida Atlantic University

Writer, fashionista, conversationalist, and proponent of art for art's sake—these are some of the descriptions that apply to the Irish writer, Oscar Wilde. This lecture presents a portrait of the dynamic figure Wilde cut, from his outlandish student days through his career as a critic and writer to his ignominious debacle in a major court case in turn-of-the-century Britain.

Date(s): Tuesday, November 15 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



A Peace of My Mind is a multimedia arts project, created by award-winning photographer John Noltner, that uses portraits and personal stories to bridge divides and encourage dialogue around important issues. Through exhibits, workshops, lectures, on-site studios, and distance learning, A Peace of My Mind leads transformative experiences that help a polarized world rediscover the common humanity that connects us. A gifted storyteller, Noltner has worked on four continents, gathering stories of human courage, grace, and resilience. He has produced projects for national magazines, Fortune 500 companies, and non-profit organizations. A Peace of My Mind reflects his belief that art and storytelling can help individuals, organizations and communities articulate their deepest values and encourage action toward building social capital and community connections.

Portraits of Peace, Searching for Hope in a Divided America with John Noltner, A Peace of My Mind

"In a world that asks us to focus on the things that can separate us, A Peace of My Mind invites us to explore the common humanity that connects us." – John Noltner, founder, A Peace of My Mind Join author and photographer John Noltner as he shares his journey of discovery, traveling 40,000 miles across the country interviewing and photographing people from a wide range of backgrounds, asking the simple question, "What does peace mean to you?" He will begin with a multimedia presentation that explores the development of his ongoing project A Peace of My Mind and the stories of some of the people he met along the way. There will be time for Q&A and then we will move into a series of writing and reflection exercises to explore personal issues of bridging divides and building community. In a world that asks us to focus on the things that can separate us, this class will invite you to rediscover the common humanity that connects us.

Date(s): Tuesday, November 15 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$19 Non-Member Fee: \$29

RCTC LIFE Program – Nov/Dec 2022



Thomas Emmert PhD, Professor Emeritus at Gustavus Adolphus College, is an historian of Russia and Eastern Europe. Professor Emmert received his B.A. in history from St. Olaf College and his MA and PhD in Russian and Balkan history from Stanford University. He has had visiting appointments at the University of Zagreb, the University of Minnesota and Stanford University. A member of Phi Beta Kappa, he has been awarded research fellowships from the Fulbright Program, the Woodrow Wilson Foundation, the Ford Foundation, and the National Council For Eurasian and East European Research. For 38 years he taught popular courses in Western Civilization, the Balkans, Imperial and Modern Russia, the Ottoman Empire, and a highly regarded seminar on Stalin for senior history majors.

Memoirs of a Balkanophile with Thomas Emmert PhD, Smithsonian Historian

How does a young boy in his late teens from the middle of Minnesota become an historian of the Balkans? After presenting a number of topics over the last ten years to LIFE participants, I am excited to share my personal reflections and insights from my research and travels in the former Yugoslavia over the past 60 years. The journey from St. Cloud to Belgrade has been an amazing experience.

Date(s): Wednesday, November 16 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Professor Duncan McCampbell JD is an American lawyer and professor of international business and law at Metropolitan State University in Minneapolis. He spent 14 years—much of it living abroad—with the Westlaw division of Thomson Reuters, starting new online businesses in the UK, Germany, China, Australia, Hong Kong and the Netherlands. His professional interests include globalization, international business, non-US legal systems, and corruption prevention. Every year he teaches law and business courses in Chinese universities. He has served as Co-Chair of the Minnesota China Business Council,

Minnesota's oldest China business organization. He publishes frequently on global commercial, legal, political and security issues. In addition to his writing and teaching, Prof. McCampbell leads a business consultancy that helps companies enter new overseas markets.

A New Approach to Corruption Prevention in Multi-National Corporations with Duncan J. McCampbell, JD Associate Professor of Law and International Business, College of Management, Metropolitan State University

Western multi-national corporations (MNC's) like 3M are subject to U.S. laws prohibiting the bribing of foreign government officials. More frequent prosecutions and rising penalties indicate that the risks for these companies of a foreign corruption investigation or prosecution have never been higher. Many MNC's center their growth strategies on emerging markets where corruption risk is generally highest. Mounting evidence suggests that the western universalist, individualist themes underpinning many current anti-corruption programs actually limit their ability to influence employee ethics, values and behavior in majority culturally collectivist settings—the very places where corruption risk is highest. A new, identity-based approach to influencing employee behavior in collectivist settings could be more effective at managing the foreign corruption risk faced by western MNC's.

Date(s): Wednesday, November 16 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program – Nov/Dec 2022



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The Secrets of Fort Hunt with Scott Hill, Park Ranger, George Washington Memorial Parkway

From a prisoner-of-war interrogation camp, to a top-secret military intelligence installation which trained US pilots on escape and evasion techniques among other things, hear the fascinating story of the little known Fort Hunt. *Rescheduled from October 25.*

Date(s): Thursday, November 17 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$21



Referred to as the "Balzac of Boston History" by the Boston Globe, **Anthony Mitchell Sammarco** is a noted historian and author of over seventy books on the history and development of Boston, and he lectures widely on the history and development of his native city. He commenced writing in 1995, and his books "Lost Boston," "The History of Howard Johnson's: How A Massachusetts Soda Fountain Became a Roadside Icon," "Jordan Marsh: New England's Largest Store" and "The Baker Chocolate Company: A Sweet History" have made the bestsellers list. Mr. Sammarco teaches the popular course Boston History at the Boston University Metropolitan College. He has also taught at The Urban College of Boston since 1997, where his courses led to him being named Educator of the Year. He wrote the book "Boston's Immigrants" for the widely diverse

ethnic base of students to use in his course on Boston immigration; he serves on the Leadership Council. He has received the Bulfinch Award from the Doric Dames of the Massachusetts State House, the Washington Medal from Freedom Foundation, a lifetime achievement from both the Victorian Society and the Gibson House Museum and was named Dorchester town historian by Raymond L. Flynn, mayor of Boston, for his work in local history. He was elected a Fellow of the Massachusetts Historical Society, is a member of the Boston Author's Club, a proprietor of the Boston Athenaeum and the St. Botolph Club in Boston. He is past president of the Bay State Historical League and served as a incorporator of the New England Baptist Hospital for a decade. He lives in Boston and in Osterville on Cape Cod.

Thanksgiving Traditions in Boston with Anthony M. Sammarco

Noah Webster described Thanksgiving as "The act of rendering thanks or expressing gratitude for favors or mercies," and it has been celebrated nationally on and off since 1789. Governors of Massachusetts would proclaim a local holiday of Thanksgiving, but it was Sarah J. Hale, the editor of Godey's Lady's Book, who promoted a national day of Thanksgiving. It was during the Civil War under the presidency of Abraham Lincoln that Thanksgiving became a federal holiday in 1863.

Date(s): Monday, November 21 Time: 10-11:15 am # of Sessions: 1

LIFE Member Fee: \$9 Non-Member Fee: \$12

RCTC LIFE Program – Nov/Dec 2022



Katherine Jellison PhD is Professor of History at Ohio University, where she teaches courses on U.S. women's and gender history. Her publications include "Entitled to Power: Farm Women and Technology, 1913-1963" (University of North Carolina Press, 1993) and "It's Our Day: America's Love Affair with the White Wedding, 1945-2005" (University Press of Kansas, 2008), both of which include "guest appearances" by a few first ladies. She also wrote the biography of Jacqueline Kennedy in Katherine A.S. Sibley, ed., *Blackwell Companion to First Ladies* (Wiley-Blackwell, 2016). She frequently appears in print and on television and radio as a commentator on first ladies and their role in U.S. politics and history.

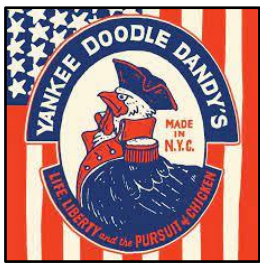
Strengthening the Fabric of American Life: Immigrants in the United States with Katherine Jellison PhD, Ohio University, College of Arts and Sciences

Professor Jellison will provide an overview of U.S. immigration history from the 1840s to the present, with particular attention to the experiences of the 18 million immigrants who arrived in the United States between 1880 and 1920. She will also examine key pieces of federal immigration legislation, including the Chinese Exclusion Act of 1882, the Immigration Act of 1924, and the Immigration Act of 1965. An important question lies at the center of U.S. immigration history: Who was changed more by immigration to the United States—the immigrants or the nation?

Date(s): Tuesday, November 22 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

Paul Koeller is a retired IBMer and active Mayo Volunteer who loves researching and presenting music and local history topics. He has given numerous history presentations in Rochester and presented about twenty different rock music classes for Rochester Community Education. Paul also loves traveling and gardening.



How Yankee Doodle Learned the Chicken Dance with Paul Koeller

A brief history of building community through music and dance. From the origins of the United States until the present our citizens have shared a love of music and dance. The early immigrants brought with them the songs and dances from their native countries. As time passed, the music and dances evolved to be more of a shared American experience. We use music and dance in good times and bad times. Every war we've fought has been the origin of some of our most famous songs. Almost every American

knows and sings along to the same songs at birthdays, baseball games, New Year's Eve, congratulatory occasions, and before the start of many public and sporting events. We grew up learning to square dance in grade school and from toddlers to seniors we dance the Chicken Dance at weddings. However, have you ever stopped to wonder who, when, and why we learned those songs and dances? Join Paul as he takes you on a historical ride through the stories behind those questions and relives some of the music and dance highlights from the earliest days of Rochester to the thriving music scene of Rochester today!

Date(s): Monday, November 28 Time: 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program – Nov/Dec 2022



Anette Isaacs MAS, Emory University, University of Vienna, Free University, Berlin, is a German historian and public educator who has taught for OLLIs and other lifelong learning programs for more than a decade.

Eichmann before Jerusalem—Insights into the Mind of a Mass Murderer with Anette Isaacs MAS

The 60th anniversary of Adolf Eichmann's execution in Israel presents an important opportunity for us to take a closer look at the "architect of the Holocaust." Did he really just represent the "banality of evil" as author Hannah Arendt so famously expressed it? Or was he indeed a fanatical and utterly brutal Nazi, as recent historical research suggests? Join German Historian Anette Isaacs for a compelling discussion of the decade Eichmann spent in Buenos Aires, which will reveal crucial insights into the mind of one of the world's most callous mass murderers.

Date(s): Tuesday, November 29 Time: 10-11:30 am # of Sessions: 1

LIFE Member Fee: \$12 Non-Member Fee: \$19



*Dr. Kim Heikkila is an independent scholar, oral historian, author, and educator. Her new book, *Booth Girls: Pregnancy, Adoption, and the Secrets We Kept* (Minnesota Historical Society Press, 2021) blends history, biography, memoir, oral history, and creative writing in tracing a legacy of contested motherhood. Her article about "Booth girls" won the Solon J. Buck Award for best article of 2017 for Minnesota History magazine. Her first book, *Sisterhood of War: Minnesota Women in Vietnam* (Minnesota Historical Society Press, 2011), was a finalist for a 2012 Minnesota Book Award. She has a Ph.D. in American Studies from the University of Minnesota and taught U.S. history and women's history courses for more than ten years at St.*

Catherine University. Kim owns and operates Spotlight Oral History.

Sisterhood of War: Minnesota Women in Vietnam with Kim Heikkila PhD, Author

Approximately nine thousand U.S. military nurses served in Vietnam during the U.S.-Vietnam war. Though women did not serve in combat, nurses encountered the consequences of war on a daily basis as they cared for its casualties -- military and civilian, American and Vietnamese. And, like so many other Vietnam veterans, they struggled with their wartime experiences once they returned home. The fact that they were women veterans added another layer of difficulty to their readjustment, however. The assumption was that all veterans were men. In Minnesota, a handful of nurses who had served in Vietnam banded together as sister veterans and offered each other the help, support, and recognition that no one else had. Join Dr. Kim Heikkila, author of *Sisterhood of War: Minnesota Women in Vietnam* (Minnesota Historical Society Press, 2011) for a discussion of nurses' experiences during and after the war, with a special focus on this unique group from Minnesota.

Date(s): Tuesday, November 29 Time: 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program – Nov/Dec 2022

Referred to as the “Balzac of Boston History” by the *Boston Globe*, **Anthony Mitchell Sammarco** is a noted historian and author of over seventy books on the history and development of Boston, and he lectures widely on the history and development of his native city. He commenced writing in 1995, and his books “Lost Boston,” “The History of Howard Johnson’s: How A Massachusetts Soda Fountain Became a Roadside Icon,” “Jordan Marsh: New England’s Largest Store” and “The Baker Chocolate Company: A Sweet History” have made the bestsellers list. Mr. Sammarco teaches the popular course Boston History at the Boston University Metropolitan College. He has also taught at The Urban College of Boston since 1997, where his courses led to him being named Educator of the Year. He wrote the book “Boston’s Immigrants” for the widely diverse ethnic base of students to use in his course on Boston immigration; he serves on the Leadership Council. He has received the Bulfinch Award from the Doric Dames of the Massachusetts State House, the Washington Medal from Freedom Foundation, a lifetime achievement from both the Victorian Society and the Gibson House Museum and was named Dorchester town historian by Raymond L. Flynn, mayor of Boston, for his work in local history. He was elected a Fellow of the Massachusetts Historical Society, is a member of the Boston Author’s Club, a proprietor of the Boston Athenaeum and the St. Botolph Club in Boston. He is past president of the Bay State Historical League and served as a incorporator of the New England Baptist Hospital for a decade. He lives in Boston and in Osterville on Cape Cod.



Jordan Marsh: Boston’s First Department Store with Anthony M. Sammarco

Jordan Marsh opened its first store in 1851 on Milk Street in Boston selling assorted dry goods. Following the Civil War, the store moved to Winthrop Square and later to Washington Street between Summer and Avon Streets. The new five-story building, designed by Winslow & Wetherell, unveiled the novel concept of department shopping under one roof. It attracted shoppers by offering personal service with the adage that the customer is always right, easy credit, art

exhibitions and musical performances. By the 1970s, it had become a regional New England icon and the largest department store chain in the nation.

Date(s): Wednesday, November 30 Time: 10-11:15 am # of Sessions: 1

LIFE Member Fee: \$9 Non-Member Fee: \$12



Alyce Evans is an Eisenhower National Historic Site Park Guide. She has worked for the National Park Service for more than a decade and as a full-time guide at the Eisenhower National Historic Site for four years.

Eisenhowers and their Home in Gettysburg with Alyce Evans, Park Guide, Eisenhower National Historic Site

Eisenhower National Historic Site is the home and farm of General and President Dwight D. Eisenhower. Located adjacent to the Gettysburg

Battlefield, the farm served the President as a weekend retreat and a meeting place for world leaders.

Date(s): Wednesday, November 30 Time: 1-2 pm # of Sessions: 1

LIFE Member Fee: \$5 Non-Member Fee: \$7

RCTC LIFE Program – Nov/Dec 2022

Paul Koeller is a retired IBMer and active Mayo Volunteer who loves researching and presenting music and local history topics. He has given numerous history presentations in Rochester and presented about twenty different rock music classes for Rochester Community Education. Paul also loves traveling and gardening.



Songs about Obsolete Technology with Paul Koeller

Come enjoy a morning learning stories about the artists and songs that refer to obsolete technology. You can explain to your children and grandchildren lyrics that talk about pay phones, 45s, transistor radios, jukeboxes, telegrams, long forgotten car models, and much more. Plan to sing along!

Date(s): Monday, December 5 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$13 Non-Member Fee: \$15



Chad Lewis is a paranormal researcher and author for Unexplained Research L.L.C. Lewis holds a master's of science degree in psychology from the University of Wisconsin-Stout. He has trekked across the world in search of the paranormal. From tracking vampires in Transylvania and chasing the Chupacabras in Puerto Rico, to searching for the elusive monster in Loch Ness, and pursuing ghosts in Ireland's castles, Lewis brings more than 14 years of research experience to his presentations. Lewis has been featured on the Discovery Channel's "A Haunting," ABC's "World's Scariest Places" and hundreds of radio interviews, TV appearances and newspaper articles. Lewis is the author of the "Hidden Headlines" series and

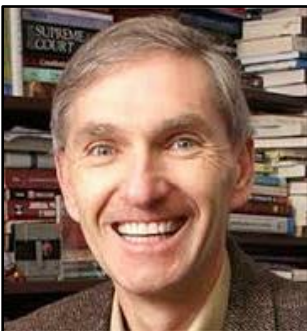
also the co-author of the "Road Guide to Haunted Locations" book series. Lewis has presented at hundreds of libraries, universities, schools and private functions for crowds of seven to 700.

Legends and Folklore of Winter with Chad Lewis

Winter may seem like a quiet time, but it is actually filled with bizarre tales and stories of Santa Claus, the Christmas monster, Krampus, New Year's Eve superstitions, snow days, tales of little people, the deadly Wendigo, how to predict a hard winter, and numerous other holiday traditions for the darkest days of the year.

Date(s): Monday, December 5 Time: 1-2:30 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15



David Schultz PhD, JD is Hamline University Professor of Political Science and University of Minnesota Professor of Law. A Three-time Fulbright scholar, he is the author of more than 35 books and 200+ articles on American Politics. Professor Schultz is a frequent political analyst whose comments appear in the New York Times, Washington Post, and National Public Radio.

The 2022 Elections: Who Won, Who Lost, Who Cares? with David Schultz PhD, JD, Hamline University, University of MN

US midterm elections are always important. This year will be no exception. This class examines who won and why and what it means for American politics in 2023 and beyond.

Date(s): Tuesday, December 6 Time: 1-2 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program – Nov/Dec 2022

Kristin Anderson PhD is a Professor of Art at Augsburg University. Her courses include art history and architectural history surveys as well as more specialized offerings such as American Art, Scandinavian Art, and Women and Art. A graduate of Oberlin College, she has master's degrees in art history (University of MN) and church history (Luther Seminary) as well as a PhD in American Art/Architecture/Popular Culture from U of MN.



From the Bishop Myra to Santa Claus: The Many Faces of St. Nicholas with Kristin Anderson PhD, Professor of Art, Augsburg University

A popular saint across Christian history, St. Nicholas of Myra was—and still is—represented in a traditional religious context. Yet the many images of St. Nicholas are far surpassed in number and variety by the more recent portrayals of Old St. Nick. With lots of images, old and new, we'll see the transformation of St. Nicholas over many centuries, from Early Christian saint to modern holiday icon.

Date(s): Wednesday, December 7 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



Michael O'Dell belonged to the 3rd U.S. Infantry Regiment, the Army's official ceremonial unit, whose members may volunteer for a tomb guard appointment. He was born in Jamestown, New York and earned his Psychology and Business Degrees from Kansas State. He is a Charter Member, Society of the Honor Guard, Tomb of the Unknown Soldier and retired from Sealed Air Corp after 40 years.

Explore the Tomb of the Unknown Soldier with Michael O'Dell, Tomb of the

Unknown Soldier, Badge Number #52

Former tomb guard Michael O'Dell will share the tomb's history and answer questions about the soldiers buried there, the sentinels that stand the eternal vigil, and the role of the Society of the Honor Guard. His presentation covers some history, qualifications, training, experiences, facts and fiction, and some "secrets" of the Tomb!

Date(s): Wednesday, December 7 Time: 1-2 pm # of Sessions: 1

LIFE Member Fee: \$5 Non-Member Fee: \$7



Candace Summers, Director of Community Education, has worked at the McLean County Museum of History over 17 years. Each year she helps to educate over 21,000 people in Central Illinois through a wide variety of educational programs and over twenty years of historical research experience. She has a BA in Archaeology from the University of Evansville. She obtained a Master of History in 2006 from Illinois State University. Summers began her career at the Museum in 2005 as an intern in the Education Department and has worked there ever since.

Play It Again: The Toys and Games We Remember with Candace Summers, Director of Community Education, McLean County Museum of History, IL

Participants travel back in time as they remember (and play with) their favorite toys and games. Seniors can experience a variety of objects from the 1920s through the 1960s, including marbles, toy soldiers, kaleidoscopes, roller skates, wind-up toys, and much more!

Date(s): Thursday, December 8 Time: 10-11 am # of Sessions: 1

LIFE Member Fee: \$5 Non-Member Fee: \$7

RCTC LIFE Program – Nov/Dec 2022



Andrew O'Brien MS was born in the U.K. and graduated with a Bachelor's and Master's degree in History from Oxford University. Andrew also has a teaching degree from London University and a Masters in teaching from Johns Hopkins University. After teaching in the UK, he taught middle school for 21 years in Maryland. Recently retired, Andrew and his wife split their time between North Carolina and St. Petersburg, FL.

A Very British Christmas and Other Strange Christmas Traditions Around the World with Andrew O'Brien MS

British quirky Christmas traditions explained! How does the royal family celebrate Christmas? What role did the Victorian period play in creating the modern celebration from the tree to the holiday card. Hear some other bizarre Christmas traditions from around the world from Catalonia to Mexico. Join us for some Yuletide fun!

Date(s): Monday, December 12 Time: 9-11 am # of Sessions: 1

LIFE Member Fee: \$19 Non-Member Fee: \$29

Carol Veldman Rudie is the lead docent and the coordinator of outreach education at The Museum of Russian Art in Minneapolis. She regularly leads classes and speaks on topics of Russian art. A former college teacher, she has done PhD work at the University of Minnesota in English literature and art history.



"Holiday Joy: Russian Winter Celebrations" followed by "Mother Love: Mary and Jesus in Russian Visual Culture" with Carol Veldman Rudie, Docent, Museum of Russian Art

Holiday Joy: Russian Winter Celebrations

In the darkness of the northern winters, holidays took on special meaning. From the celebration of Christmas through the festivities of New Year, the development of these depended much on the cultural and political context. Trace

this history in a reprisal of art and crafts that has made this Russian holiday season distinct.

Mother Love: Mary and Jesus in Russian Visual Culture

Known variously as The Madonna or the Our Mother, the most important woman in Christianity is Mary, the mother of Jesus. Russian culture demonstrates a deep affection for her and a special connection to icons that are gateways to her spiritual reality. Over twenty-three versions of her in icon form exist. Exploring her presence through these icons, especially in the ones relating to the Nativity season, is another window into understanding the people who were devoted to her.

Date(s): Tuesday, December 13 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

RCTC LIFE Program – Nov/Dec 2022



Ric Mixter is certainly one of the busiest maritime speakers, rumored to be the most requested historian on the Great Lakes. Visiting museums, libraries, NASA and his live music concert “STORM,” thousands of audience members get a new appreciation for Michigan’s unique inland-sea history through his spellbinding lectures. Millions of television viewers recognize Ric Mixter as a shipwreck researcher, diving over 100 shipwrecks in the Great Lakes, including the Edmund Fitzgerald. He has produced over 30 programs for PBS and the Outdoor Channel, and appeared as a shipwreck expert on the History and Discovery Channels. Ric’s stories appear in books, magazines (including Michigan History Magazine) and in radio and TV news programs. Mixter’s

YouTube videos have over 3 million views, covering shipwrecks in four of the Great Lakes and adventures in several foreign lands. With over 20 years of stories on historical preservation, Ric was awarded the 2009 Award for Historic Interpretation by the Association for Great Lakes Maritime Historians. He was a frequent speaker at Ghost Ships in Milwaukee and Michigan’s largest show “Great Lakes Shipwrecks,” held annually in Ann Arbor.

The Christmas Tree Ships with Ric Mixter, Diver and PBS Producer

Lake Michigan’s Rouse Simmons is famous for the tragic loss of its trees and crew, but there are five other ships as well. Ric shares his search for the stories and what he has found.

Date(s): Tuesday, December 13 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25



William (Bill) Ewald raised in Golden Valley in the shadows of his families nearly 100-year-old dairy business is a historian, author and firefighter EMT. Having spent his youth working around the families milk trucks at their North Minneapolis Dairy William gained an appreciation as a young boy for the value of preservation of history and the importance of a work ethic that support restoration activities. Born into a family of 6 children William began early on

accumulating discarded items in hope that one day he would be able to restore them to their proper conditions. Having an Uncle who served as Santa Clause at Dayton’s for 25 years further inspired William to pay close attention to the Dayton’s displays when his family visited. William is also a firefighter/EMT serving the communities of St. Bonifacius and Minnetrista.

Bringing Dayton’s Original Christmas Displays Back To Life with Bill Ewald

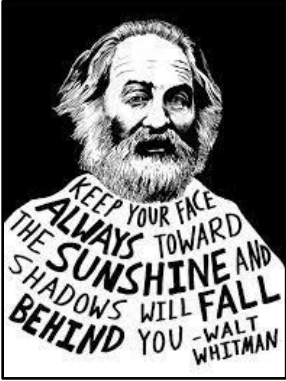
“It began in the 1960’s when his parents would take him to Dayton’s 8th floor holiday display in downtown Minneapolis. Much like many other people it was a big deal to go downtown and have a dinner in a restaurant and then go to the 8th floor and walk through these marvelous exhibits.” Little did he know that some of those exhibits that he loved so much would one day end up in his dining room. When Macy’s decided to close the store in 2016, everything inside had to go, including the Dayton’s characters. He immediately went down there and the goal was to pick up just one piece so his family could have it staged in their house. He ended up with much more than he bargained for. Many of the displays were damaged and nearly destroyed, so they were cheap. He bought piece after piece knowing it meant repair after repair. Come see and hear about his work in bringing the characters back to life. Questions are encouraged!

Date(s): Tuesday, December 13 Time: 6-7:30 pm # of Sessions: 1

LIFE Member Fee: \$10 Non-Member Fee: \$15

RCTC LIFE Program – Nov/Dec 2022

Taylor Hagood PhD teaches American literature, with specialization in the writing of William Faulkner, African American literature, and the literature and culture of the United States South. His scholarship examines literary and cultural production in an approach informed by postcolonial theory, theorizing of social interaction via secrecy as a cultural item, and disability studies. Hagood's books include *Faulkner's Imperialism: Space, Place, and the Materiality of Myth* (2008); *Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers* (2010); and *Faulkner: Writer of Disability* (2014), winner of the C. Hugh Holman Award for Best Book in Southern Literary Studies. He has published articles and reviews in numerous journals, including *African American Review*, *College Literature*, *European Journal of American Culture*, *Faulkner Journal*, *Literature Compass*, *Southern Literary Journal*, *Studies in Popular Culture*, and *Walt Whitman Quarterly Review*.



Whitman with Taylor Hagood PhD, Professor of American Literature, English Department, Florida Atlantic University

Walt Whitman played a major role in American literary history. An innovator in poetry, he was the first American poet who truly strove to present American English in long, muscular lines. His multi-edition *Leaves of Grass* distilled the aesthetics and politics of Whitman's life and continues to inspire poets. Meanwhile, Whitman's public life serves as a gauge for changing and developing notions of Americanness and American culture in the nineteenth century. In this lecture, Taylor Hagood will present Whitman's life

and work in context, bringing this often contradictory figure into full, vivid life.

Date(s): Wednesday, December 14 Time: 10 am-Noon # of Sessions: 1

LIFE Member Fee: \$15 Non-Member Fee: \$25

Dr. Richard Bell received a BA from the University of Cambridge and a PhD from Harvard University. He joined the Department of History and the University of Maryland in 2006, earned tenure in 2012 and promotion to the rank of full professor in 2020. He has published more than a dozen articles and chapters as well as three books. He is presently an Andrew Carnegie Fellow (2021-2023) and has held research fellowships at more than two dozen libraries and institutes including residencies at the Gilder Lehrman Center for the Study of Slavery, Abolition, and Resistance at Yale University and the John W. Kluge Center at the Library of Congress. His work has also been supported by the National Endowment for the Humanities. He is proud to serve as a fellow of the Royal Historical Society, a trustee of the Maryland Center for History and Culture, an elected member of the Massachusetts Historical Society, and as a board member of the Prince George's County Memorial Library System Foundation.



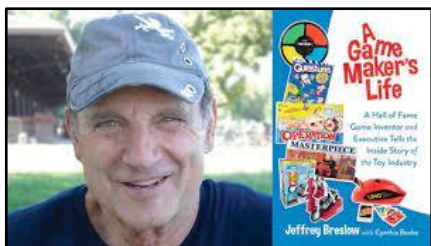
The 1783 Treaty of Paris: America's Future on the Brink with Richard Bell PhD, University of Maryland

Signed in 1783, the Treaty of Paris was the formal agreement that ended the War for Independence and created the United States of America. University of Maryland historian Richard Bell argues that the Treaty of Paris was a triumph for US diplomacy that reset relations with Britain and set a new border with Spanish North America. Notably, however, the treaty also damaged the US-French alliance irreparably and left Natives, loyalists, and fugitives from American slavery to fend for themselves.

Date(s): Wednesday, December 14 Time: 1-3 pm # of Sessions: 1

LIFE Member Fee: \$19 Non-Member Fee: \$29

RCTC LIFE Program – Nov/Dec 2022



Jeffrey Breslow, a preeminent toy and game inventor and designer, spent more than 41 years inventing toys and games since graduating with a BFA from the University of Illinois in industrial design. In 1976 at the age of 34, he became the youngest managing partner of Marvin Glass and Associates, the leading toy design company in the world. Glass and Associates created games such as Simon, Operation, Guesstures, the Evel Knievel Motorcycle,

Mousetrap, and UNO Attack! Breslow was inducted into the National Toy Hall of Fame in New York City in 1988 and left the toy business in 2008 to sculpt full time. His sculptures are on display at the University of Illinois and the Lurie Children's Hospital and on permanent display in Vermont, California, New Jersey, and Uruguay.

"A Game Maker's Life" with Jeffrey Breslow, Toy and Game Designer

Jeffrey Breslow had an unprecedented career. He is the only toy designer to win the Good Housekeeping Seal of Approval twice, and was inducted into the Toy Industry Hall of Fame in 1998. It's surprising that a man who played for a living had his leadership mettle forged in crisis, but A GAME MAKER'S LIFE is more than a memoir, it's a guide to success under pressure, rebuilding a business and learning how to honor those who were lost—by bringing joy to children and families around the world. Jeffrey will be appearing in a new History Channel docuseries called, "Toys That Built America" this fall. He has brought us such iconic games as Operation, Simon, Ants in the Pants, and more.

Date(s): Thursday, December 15 Time: 10-11 am # of Sessions: 1

LIFE Member Fee: \$5 Non-Member Fee: \$10

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Christmas Traditions in Boston with Anthony M. Sammarco

In 1659, the General Court of Massachusetts Bay Colony banned by law the celebration of Christmas as it was deemed to be a time of seasonal excess with no Biblical authority. Though repealed in 1681, it would not be until 1856 that

Christmas Day became a state holiday. Anthony will share the celebration (or lack thereof) of Christmas in the first two centuries after the city was settled in 1630. By the mid-19th century a German immigrant Charles Follen introduced the Christmas tree to Boston, and shortly thereafter Louis Prang introduced his colorful Christmas cards, the first in Boston. During the next century, Boston would see caroling and hand bell ringing on Beacon Hill, a Nativity scene and other traditional New England displays on Boston Common and in many department stores, as well as the once popular Enchanted Village of Saint Nick at Jordan Marsh, New England's largest store. What could have been better than after a day seeing Santa, the seasonal displays and lights on Boston Common, than to enjoy a hot fudge sundae at Bailey's? Christmas Traditions in Boston revisits the memories of the past and brings together the shared Bostonian tradition of the holiday season.

Date(s): Tuesday, December 20 Time: 10-11:15 am # of Sessions: 1

LIFE Member Fee: \$9 Non-Member Fee: \$12

RCTC LIFE Program – Nov/Dec 2022



"A Three Tenors Christmas" at the Chanhassen Dinner Theatre

Back by popular demand, "A Three Tenors Christmas" is an absolute must for those that know quality vocal talent when they hear it. If you had to choose one show this Christmas, A Three Tenors Christmas will deliver everything you know you want and more! This holiday performance by the NorrSound Tenors is inspired by "The Three Tenors" – leaving your heart full and your face smiling. Original arrangements of powerful Christmas

favorites like "O Holy Night" are paired with epic opera ballads like "Nessun Dorma" for a perfect kickoff to the holiday season – where style, opera, and holiday spirit collide. Fee includes coach bus transportation, theatre ticket and lunch (choice of seven entrees). **No refunds after October 1.**

Date(s): Saturday, November 26 Time: 9:30 am-5:30 pm # of Sessions: 1 Location: Northrop School
LIFE Member Fee: \$106



"A Servant's Christmas" at the History Theatre

1899. A story of LOVE, ACCEPTANCE and UNDERSTANDING. A stocking stuffer filled with humor, song & dance and a joy-filled musical! A perfect tonic for our times! It's December on Summit Avenue in St. Paul when Monica, a young immigrant, is hired by the Warner family to serve as a "Second Girl." Mr. Warner, a very strict Christian, has recently lost his wife and mother of his two children and this holiday season is

particularly difficult for everyone in the household. Monica, who is Jewish, fears that if she revealed her Jewish heritage, "her secret, and true self," she might be dismissed from this job that she desperately needs. Fee includes coach transportation, theatre ticket, and holiday buffet lunch at DeGidio's. **No refunds after November 1.**

Date(s): Thursday, December 1 Time: 8 am-4 pm # of Sessions: 1 Location: RCTC Sports Center
LIFE Member Fee: \$96



Jingle All the Way 2022!

Join Community Ed on our holiday trip to the Twin Cities! We will visit the 43rd Annual Old Fashioned Holiday Bazaar at the Landmark Center. The Bazaar features quality handcrafted items including jewelry, woodwork, paintings, décor, woven and wearable art, handmade lotions, soaps, and more! Festive music and delicious treats add to the enjoyment of holiday shopping. After the bazaar, we will attend the 16th

Annual St. Paul Hotel's "It's A Wonderful Life: A Live Radio Play." It's A Wonderful Life: A Live Radio Play, performed at The Saint Paul Hotel, presents playwright Joe Landry's acclaimed take on the classic 1946 Frank Capra film, It's a Wonderful Life. The shows are accompanied by a three-course luncheon. All tables seat 8 guests, thus smaller groups will be combined to share a table. Social Hour with Cash Bar begins one hour prior to show time. We will start seating a half an hour prior to the show. Wear your favorite holiday sweater and we will jingle all the way! Fee includes coach transportation, entrance fee to Holiday Bazaar, lunch and Live Radio Play at the St. Paul Hotel. Registration Deadline: October 20. **No refunds after October 20.**

Date(s): Friday, December 2 Time: 9 am-5 pm # of Sessions: 1 Location: RCTC Sports Center
LIFE Member Fee: \$126

RCTC LIFE Program – Nov/Dec 2022



Christmas in the City: Christmas Tour at the Octagon Museum and Lake Elmo Inn Dinner

The setting is 1860s Hudson and the storyline highlights a number of Old World traditions, some of which are still in practice today. A beautifully decorated tree will be featured in the parlor, with wreaths in the windows, just as though the Moffat-Hughes family were with us for the holidays. Greens adorning our entries and passageways remind us of the Victorian era. The theme this year is “Burkhardt Electrifies Hudson” to portray when and how Hudson was electrified, circa 1890 to 1910s. After our museum tour, join us for a magical holiday dinner at The Lake Elmo Inn Restaurant, beautifully decorated for the season. Dinner will be a choice of Vegetable Strudel Assortment of Seasonal Vegetables and Boursin Cheese wrapped in Flakey Pastry with a Creamy Mushroom Sauce, Braised Short Ribs on a bed of Soft Polenta, or Montrachet Stuffed Chicken Breast stuffed with Asparagus, Goat Cheese, Roasted Tomato, and topped with Red Pepper Cream Sauce, served with vegetable du jour, baked rolls, and baked potato. Limited to 40 participants. Deadline and no refunds after November 10. Fee includes coach transportation, Octagon Museum Christmas Tour, and Lake Elmo Inn dinner. **No refunds after November 10.**

Date(s): Thursday, December 8 Time: 1-8:30 pm # of Sessions: 1 Location: RCTC Sports Center
LIFE Member Fee: \$92



"The O'Neill Brother's Holiday Piano Show" at the Ives Auditorium

Join acclaimed artists, Tim and Ryan O'Neill performing on two grand pianos, along with an incredible group of guest musicians. These brothers will sing and play Christmas favorites, as well as other songs from their wide array of piano albums - from Irish music, inspirational favorites, movie and Broadway showtunes and more. Their dazzling performance, plus humor and wit, will delight audiences of all ages. Come and experience a spectacular Christmas show! Gourmet lunch is available before the matinee. The menu features Holiday Roast Chicken, Cheesy Herb Potatoes, Vegetable du Jour, Christmas Salad, Dinner Roll, Dessert, and Coffee/Water/Hot Tea (upon request).

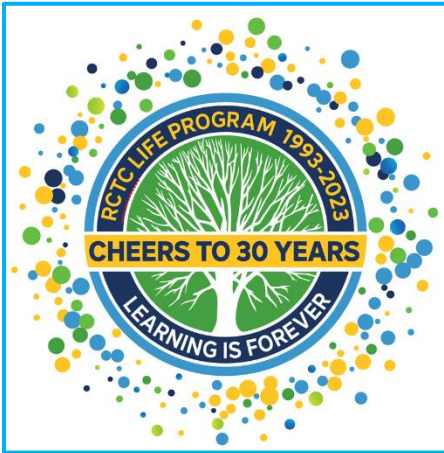
No refunds after November 1.

Date(s): Friday, December 16 Time: 10 am-5:30 pm # of Sessions: 1 Location: RCTC Sports Center
LIFE Member Fee: \$96



www.learningisforever.net

Registration Information



Cost / LIFE Membership: All individuals participating in LIFE classes are required to either be LIFE members or pay an increased fee as a non-member. Membership for the academic year is \$25 per person and is **in effect 7/1 through 6/30 each academic year**. No Membership refunds. An additional fee is charged per course or event. The only prerequisite is an active interest in learning. There are no educational requirements, no term papers, no tests—everyone succeeds!

All ages are welcome! Gift Certificates are available!

Location: LIFE will offer classes online via Zoom for the foreseeable future. **You can attend from any location!**

Registration: To register for any of the activities in this catalog

* Return the registration form by mail to RCTC LIFE Program, 851 - 30th Avenue S.E.-Box 50 Rochester, MN 55904-4999 – **CHECK PAYMENT TO ‘RCTC LIFE’ is REQUIRED.**

* **Online registration is now available for LIFE members only with credit card payment!!**

Please contact Jamie at jamie.schroeder@rctc.edu.

Tuition Assistance: Scholarships are available.

* Please contact Chrisanne at chrisanne.pieper@rctc.edu

Cancellation and Refund Policy:

Class refunds if you cancel: will only be given **5 business days prior** to the class start—a \$5 processing fee will be charged.

If the LIFE Program cancels a class, NO processing fee will be charged.

If RCTC is closed due to weather, the LIFE classes will be canceled and rescheduled, if possible.

If Rochester Public Schools are closed and RCTC is open, we will hold our LIFE class.

